

collective success, and pleading with it, creates an interconnected society, and this behavior can be established through community-based university activity, provided that the planning is sound and the work mechanism is correct and the goals are clear.

and according to the available resources, as well as access to the preparation of a project to develop the skills of female students and then implementation and follow-up of the project with the distribution of roles to all parties involved in setting up the exhibition.

The research follows the comparative descriptive approach, where the students' ideas are presented on the basis of collecting some information and theories.

In order to develop awareness and knowledge and stimulate the participation of female students of different levels, a questionnaire was also distributed during the academic year e to find out the extent of the students' interest in participating in the participatory activity between the different projects.

The study reached an important result, which is that students do not accept participation in the beginning except after the participation of faculty members with them by making models or after seeing some ideas adopted on the ground by female students participating, the research recommends the importance of female students participating in the exhibition because of its impact on social interaction Students have the benefit and service of society in addition to providing them with the creative and intellectual skills that qualify them for academic progress and then for the job market. Believing in the possibility of

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Abstract:

The research provides an assessment of one of the female students' exhibition experiences in the preparatory year at Dammam University during 1439-1440H within the framework of the engineering path students' preparation plan to join the engineering colleges and the extent of the influence of the collective work by providing them with the necessary skills.

The main objective of the research is to raise environmental and societal awareness and the importance of completing participatory projects in universities in order to provide a distinct visual perception

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